

MAXIM WAKULTSCHIK



B U B B L E S



Oil on plastic, 16×16×8 cm (6¼ × 6¼ × 3⅞ inches), 2009



Oil on plastic, 16×16×8 cm (6¼ ×6¼ ×3⅞ inches), 2009



Oil on plastic, 14×14×7,2 cm (5½×5½×2¾ inches), 2009



Oil on plastic, 12×12×6,2 cm (4¾ × 4¾ × 2⅜ inches), 2009



Oil on plastic, 7×7×3,7 cm (2¾×2¾×1½ inches), 2009



Oil on plastic, 7×7×3,7 cm ($2\frac{3}{8}$ × $2\frac{3}{8}$ × $1\frac{7}{8}$ inches), 2009



Oil on plastic, 8×8×4 cm ($3\frac{1}{8} \times 3\frac{1}{8} \times 1\frac{1}{2}$ inches), 2009



Oil on plastic, 10×10×5 cm (4×4×2 inches), 2009



Oil on plastic, 14×14×7,2 cm (5½×5½×2¾ inches), 2009



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Oil on plastic, 10×10×5 cm (4×4×2 inches), 2009



Oil on plastic, 14×14×7,2 cm (5½ × 5½ × 2¾ inches), 2009



Oil on plastic, 5×5×2,6 cm (2×2×1 inches), 2009



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Oil on plastic, 16×16×8 cm (6¼ × 6¼ × 3½ inches), 2009



Oil on plastic, 14×14×7,2 cm (5½×5½×2¾ inches), 2009



Oil on plastic, 14×14×7,2 cm (5½×5½×2¾ inches), 2009

Maxim Wakultschik

- 1973 born in Minsk, Belarus
1992 - 2000 studies at the Duesseldorf Art Academy under Professors Beate Schiff and Janis Kounellis,
Duesseldorf, Germany
Resides and works in Düsseldorf, Germany

Awards

- 2009 recognition award „Switch On!“, Light award 2009 Gräfelting, Germany
2006 Special price for originality, „Kunstpreis Wesseling“, Wesseling, Germany
2005 Art Award PSD Bank Rhein-Ruhr, Düsseldorf, Germany
2001 Art Award savingbank Bayreuth, Germany
Kubo Art Award, Jounq Artist Competition, Stadtwerke Herne AG, Herne, Germany
„Emprice Art Award 2001“, Museum NRW-Forum, Düsseldorf, Germany
2000 Kö-Galerie Art Award, Düsseldorf, Germany
Caspar von Zumbusch Price, Herzebrock-Clarhorst, Germany
1987 „Union Competition“, Diploma, Moscow, Russia

Solo Exhibitions

- 2009 “Closely Watched Trains“, Anya Tish Gallery, Houston, Texas, USA (catalog)
von Fraunberg Art Gallery, Düsseldorf (catalog)
2007 „Deception“, Burkhard Eikermann Gallery, Düsseldorf, Germany (catalog)
„Deception“, Kunsthalle „Neufer am Park“, Pirmasens, Germany
2006 „Dualities“, Anya Tish Gallery, Houston, Texas, USA (catalog)
“Snare“, Kunstraum „Glashaus“, Düsseldorf (catalog)
2005 “Identity“, Gallery Seidel, Cologne, Germany
2004 “Face to Face“, Anya Tish Gallery, Houston, Texas, USA (catalog)
“einmal-ich“, Municipal Gallery “Blauhaus“, Xanten, Germany
2003 “Face to Face“, Gallery Studio 40, Düsseldorf, Germany (catalog)
2002 „Example – human being“, Kunst & Museum, Hollfeld, Germany
2001 HWL Gallery and Editions, Düsseldorf, Germany
“art · drei · räume“, Kunsthaus Mettmann, Mettmann, Germany
1999 “Reliefs“, Gallery SK, Essen, Germany

Group Exhibitions

- 2010 „Mirabilia / Things“, Museum „Hof van Busleyden“, Mechelen, Belgium (catalog)
- 2009 Gallery „Oben“, Chemnitz, Germany
Gallery Rüt Müller Contemporary Art, Basel, Switzerland
„The Simple Art of Parody“, MOCA Taipei, Taiwan
„Krieg der Engel“, Kunstverein „Talstrasse“, Halle, Germany (catalog)
„Switch On - Gräfelting“, Gräfelting (catalog)
„Who I am?“, Buergerhaus, Hürth
„Light Switch“, Gallery Anya Tish, Houston, Texas, USA
- 2008 „gallery artists – recent works“, Anya Tish Gallery, Houston, Texas, USA
„Our Favorites“, Bereznitsky Gallery, Berlin, Germany
„RCS — Russian Contemporary Show, HAN JI YUN Contemporary Space Gallery, Peking, China (catalog)
„Russische Variationen“, Landdrostei, Pinneberg, Germany
„Belarusian Perspectives“, municipal Gallery Arsenal, Białystok, Polen
„GOOD-BY“, Kunstraum Schwedenstrasse 13, Berlin, Germany
„Revision“, Gallery Mimi Fertz, New York, USA
Neuer Aachener Kunstverein, Jahresgaben, Aachen, Germany
- 2007 „Revision“, Bereznitsky Gallery, Berlin, Germany
„Revision“, Bereznitsky Gallery, Kiev, Ukraine
ART ARSENAL, Municipal Artforum Arsenal, Kiev, Ukraine
„Photo“, Gallery Christine Hoelz, Düsseldorf, Germany
- 2006 „White“, Anya Tish Gallery, Houston, Texas, USA
Municipal Gallery, Kaarst, Germany
„Bewegung, Dynamik und Kraft“, Municipal Gallery Schwingeler Hof, Wesseling, Germany (catalog)
„Current Belorussian Art“, Centre for contemporary Art, Moscow, Russia
- 2005 „Revision“, Art Forum BBK, Düsseldorf, Germany
„Cooperative experience“, Gallery Christine Hoelz, Düsseldorf, Germany (catalog)
Neue Gesellschaft für bildende Kunst, Berlin, Germany
- 2004 „artcardblock“, Kunsthaus Mettmann, Mettmann, Germany (catalog)
„artpostcard NRW“, Cubus Kunsthalle, Duisburg, Germany (catalog)
„5. Kunstkreuz 2004“, Kunstraum Frankfurter Alle 2, Berlin, Germany
Kunstforum Meysfabrik, Hennef, Germany
„evolutionere zellen“, Karl Ernst Osthaus-Museum, Hagen, Germany
- 2003 „eingrenzen, grenzenlos, ausgrenzen“, Museum Voswinkelshof, Dinslaken, Germany
Museum Baden, Solingen, Germany

- 12th International Print Biennial, Graphic Art Gallery, Varna , Bulgaria (catalog)
 „Emprise Art Award 2003“, Museum NRW-Forum, Düsseldorf, Germany (catalog)
 „Licht Raum Europa“, Reithalle in Klenzepark, Ingolstadt, Germany (catalog)
 „Spannungen, Schatten und Licht“, Municipal Gallery Schwingeler Hof, Wesseling, Germany
 (catalog)
 „Sixpack“, Gallery Dieter Fischer, Dortmund, Germany
- 2002 „7. Kunstbombe“, Flottmann-Hallen, Herne, Germany
 „Emprise Art Award 2002“, Museum NRW-Forum, Düsseldorf, Germany (catalog)
 „Malzeit“, Hetjens-Museum (Deutsches Keramikmuseum), Düsseldorf, Germany
- 2001 23rd International Art Exhibition, Hollfeld, Germany
 „6. Kunstbombe“, Flottmann-Hall, Herne, Germany
- 2000 „Miniatur 2000“, Orangerie in Schloss Rheda, Rheda-Wiedenbrück, Germany
- „Netz“, Gallery „Seidel“, Cologne, Germany
- 1999 „Emprise Art Award 2000“, Museum NRW-Forum, Düsseldorf, Germany (Catalog)
 Schloss Benrath, Düsseldorf, Germany
 „Der Mensch als Möglichkeit“, Museum - Schloss Fürstenberg, Weser, Germany

Art Collections

Hewlett Packard, Germany
 Booz-Allen & Hamilton, Frankfurt, Germany
 Fast Trade AG, Cologne, Germany
 Bach, Langheid & Dalmayr, Cologne, Germany
 ProFonds GmbH, Munich, Germany
 Denk GmbH, Berlin, Germany
 Emprise Consulting GmbH, Düsseldorf, Germany
 Ernst & Young, Deutsche Allgemeine Treuhand AG (Frankfurt), Germany
 AXA, Cologne, Germany
 Qiagen AG, Hilden, Germany
 PwC Deutsche Revision AG, Düsseldorf, Germany