



Maxim Wakultschik
FACE TO FACE

Maxim Wakultschik 2010

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Face to Face
Paintings and Objects



GALLERY

September 10 - October 9, 2004

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Maxim Wakultschik, born in 1973 in what is now the Republic of Belarus, has been living and working in Düsseldorf, Germany since 1992. He has studied at the Belorussian School of Arts in Minsk and at the Düsseldorf Art Academy under Professors Beate Schiff and Janis Kounellis. While he now lives and works on the banks of the Rhine, his artistic roots are to be found in his homeland, in Slavic culture.

Maxim Wakultschik's works employ figurative images both in the form of paintings and objects. Contours and faces are reduced to brushed outlines and points. He aims towards the creation of a type of logo, towards symbolic signs. Often, he uses the method of reflection, the juxtaposition of positive and negative shapes, of rhythmical repetitions towards infinity, to bypass classical representation and turn it inside out. The imagery is greatly strengthened by multiplication and new context. In his paintings, images of people are the key topic. Personalities, expressions, moods provoke in him an artistic debate. For instance, he sets his portraits of women against a background of many small, suggestive mini-portraits.

„I play with the face,“ says Wakultschik, „anyone who comes closer, should feel confused.“

In his life-size portraits of women, however, contours and contemporary colors create expressive power. In these works the face is missing almost entirely. The sides of the pictures are bent so that they positively surround the observer studying the picture and in this way achieve even greater interaction.

His objects and reliefs primarily arise as shapes. The colors come in afterwards and are reduced so that the structure of the image remains dominant. He paints the screen portraits on padded canvases. Employing such a cushioned surface, subdivided by nails, a three-dimensional, curved set of shapes is produced, which emphasize each face even more.

Wakultschik's final project at the Düsseldorf Art Academy, „Reflection“, which was made out of 30 boxes and portrays the art professors at the Academy, is also somewhat Constructivist in its general appearance. The individual picture boxes appear holographic in their three dimensional design and Wakultschik enables the observer to reach an individual identification with his photographic creation in subdued colors.

In „New Europe“ Wakultschik is attempting to build bridges of artistic communication, packing Europe into a letterbox cabinet, designing new concepts of space and being open-minded about new media. He can be seen on the Web in a remarkable portrait on bridges in Minsk and Düsseldorf, which gives insight into his artistic development up until now. He grasps new dimensions, places pictures of people and sculptures in virtually designed spaces, experiments freely. For him it is not about faithfully translating motifs from Byzantine icon paintings into a new context, it is more about securing a means of expression that has almost been lost and synthesizing mythical formulae for the future. He is a versatile artist from the New Europe.

Wakultschik's observations about his art have included such statements as „I do all my work by instinct... Nobody should devote themselves to only one subject... Every picture also receives the appropriate means and techniques... You have to feel it in your whole body.“

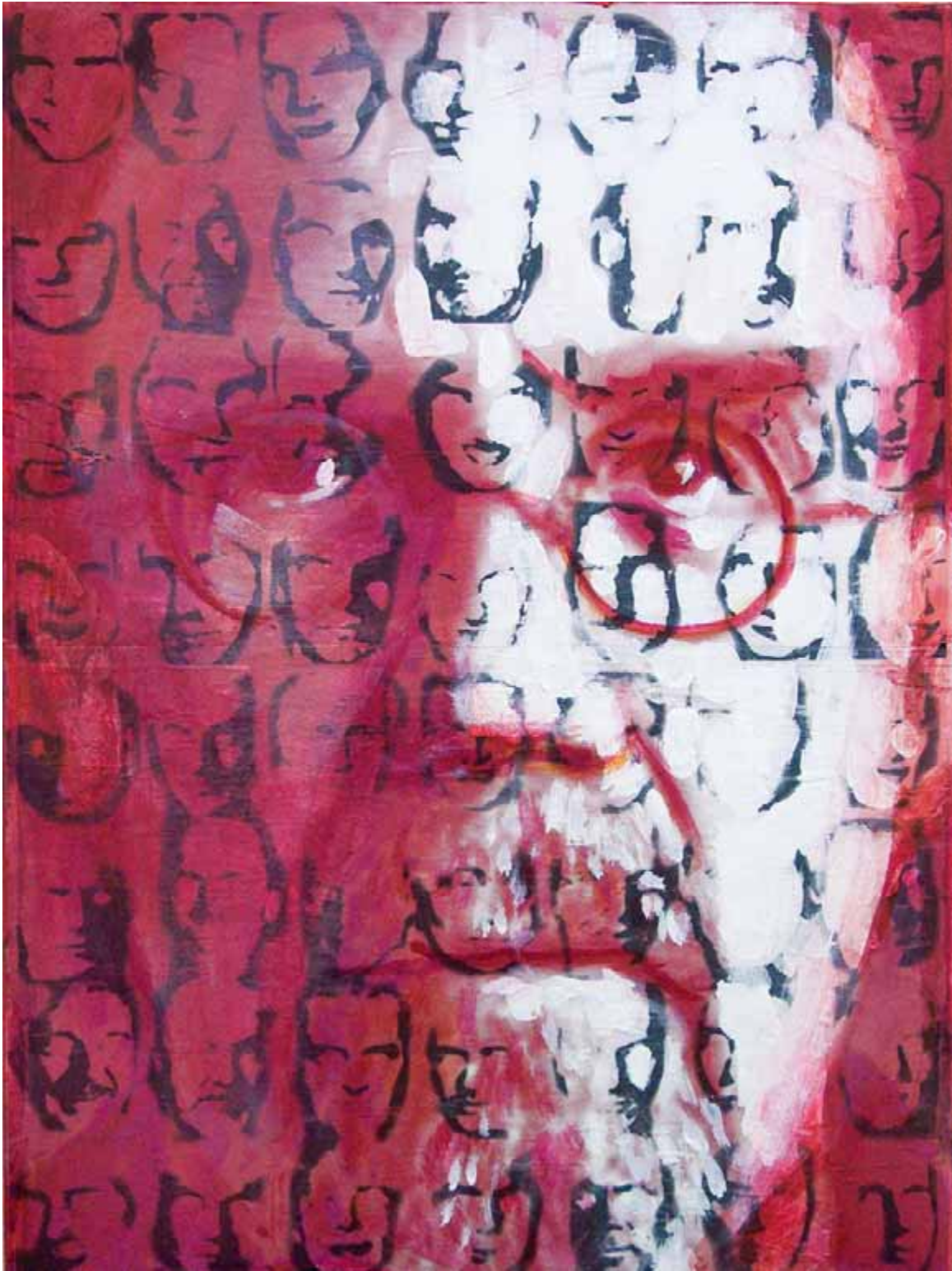
Ulrich Matysik



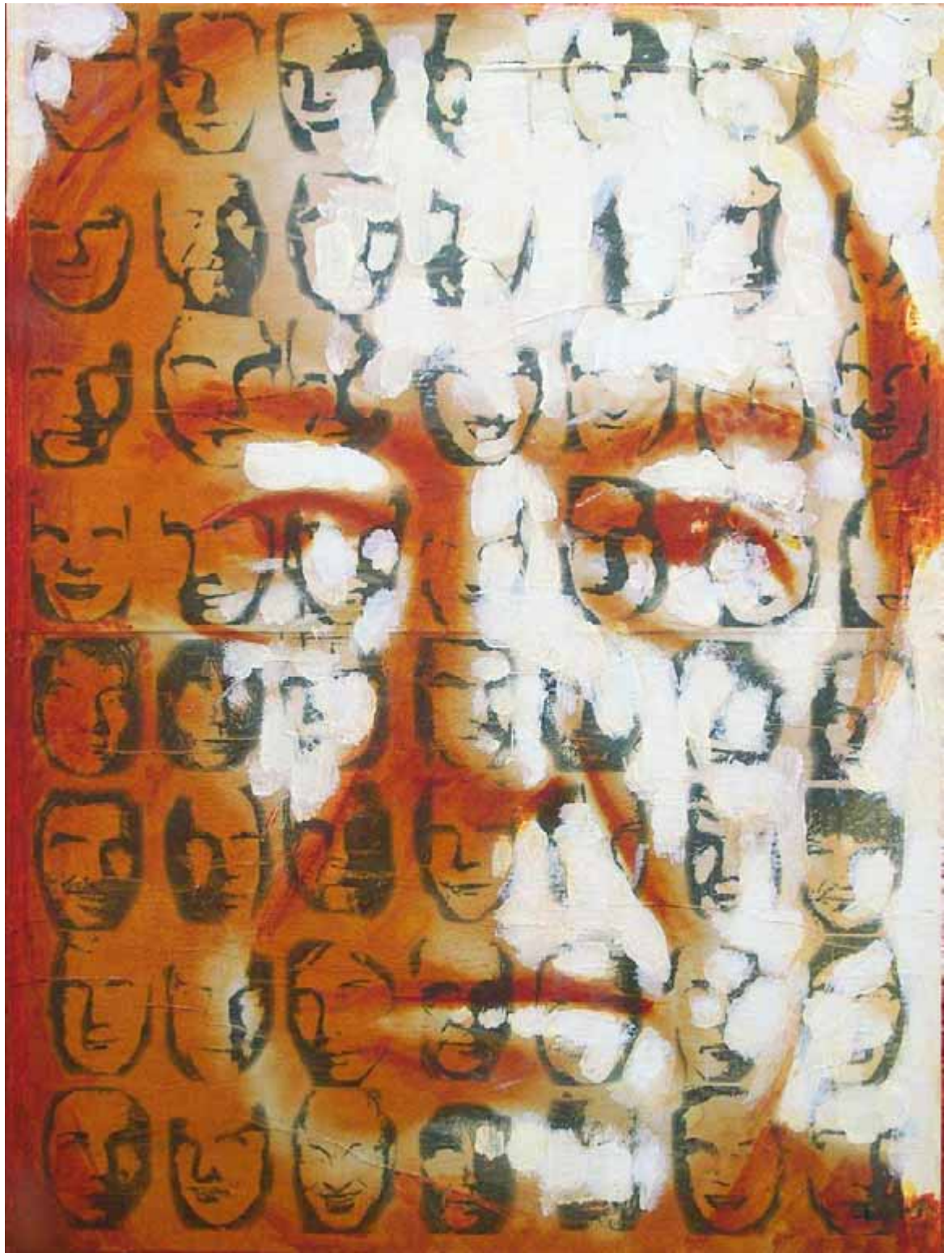
„Yevgenia IV“, 2004
acrylic on canvas
39.5" x 39.5" (100 x100cm)



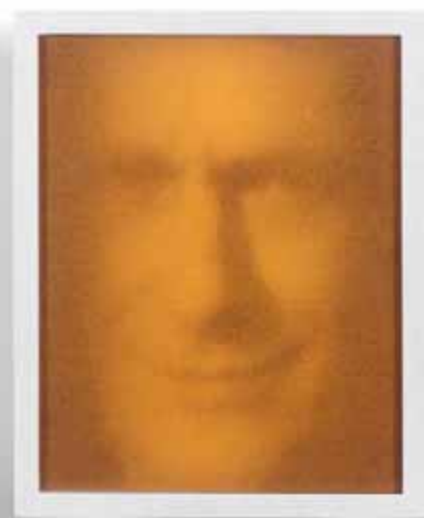
"Yevgenia V", 2004
acrylic on canvas
39.5" x 39.5" (100 x 100cm)



„Chuck Close“, 2004
mixed media on wood
15.7" x 11.8" (40 x 30 cm)

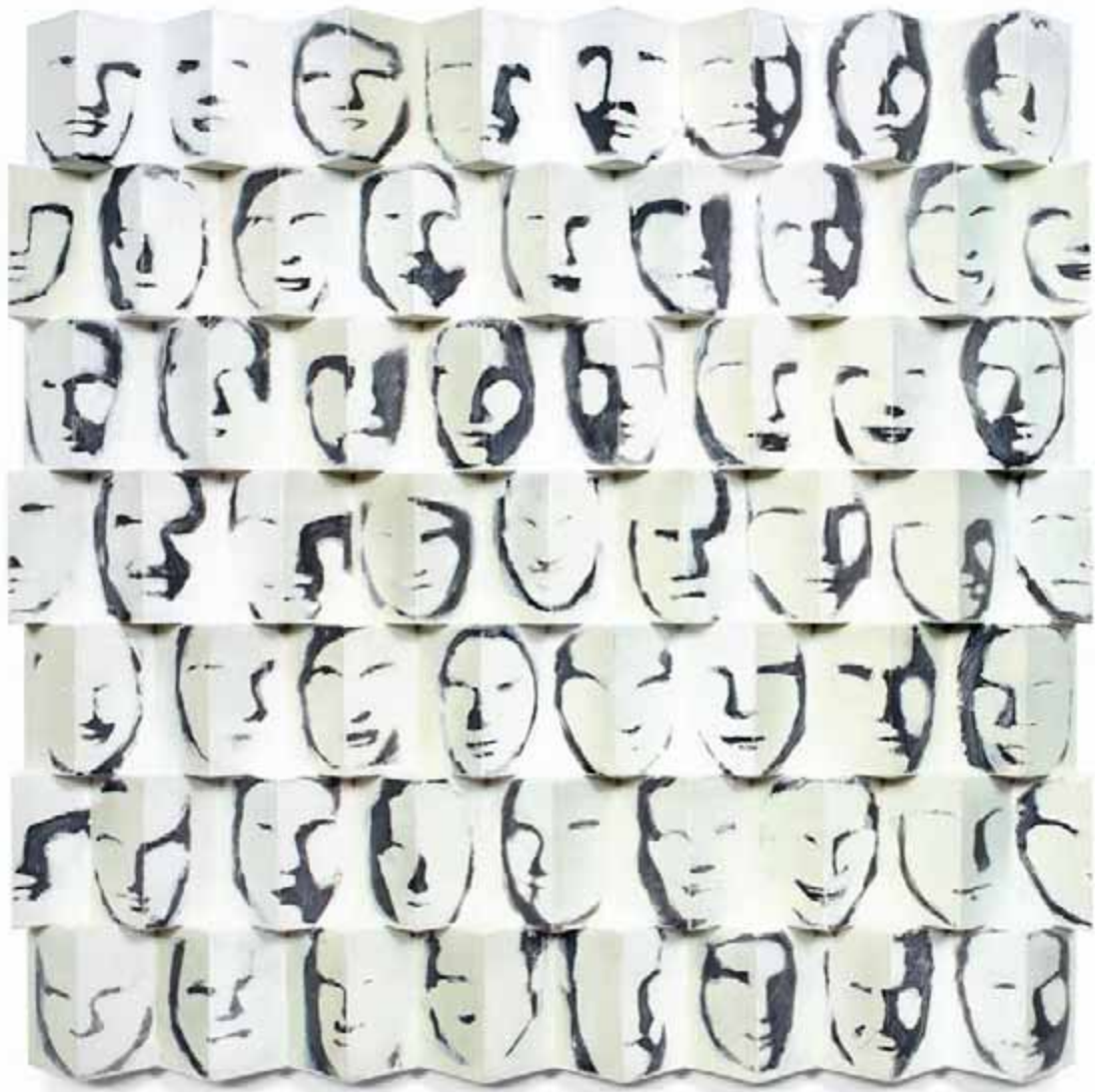


„Jasper Johns“, 2004
mixed media on wood
15.7" x 11.8" (40 x 30 cm)

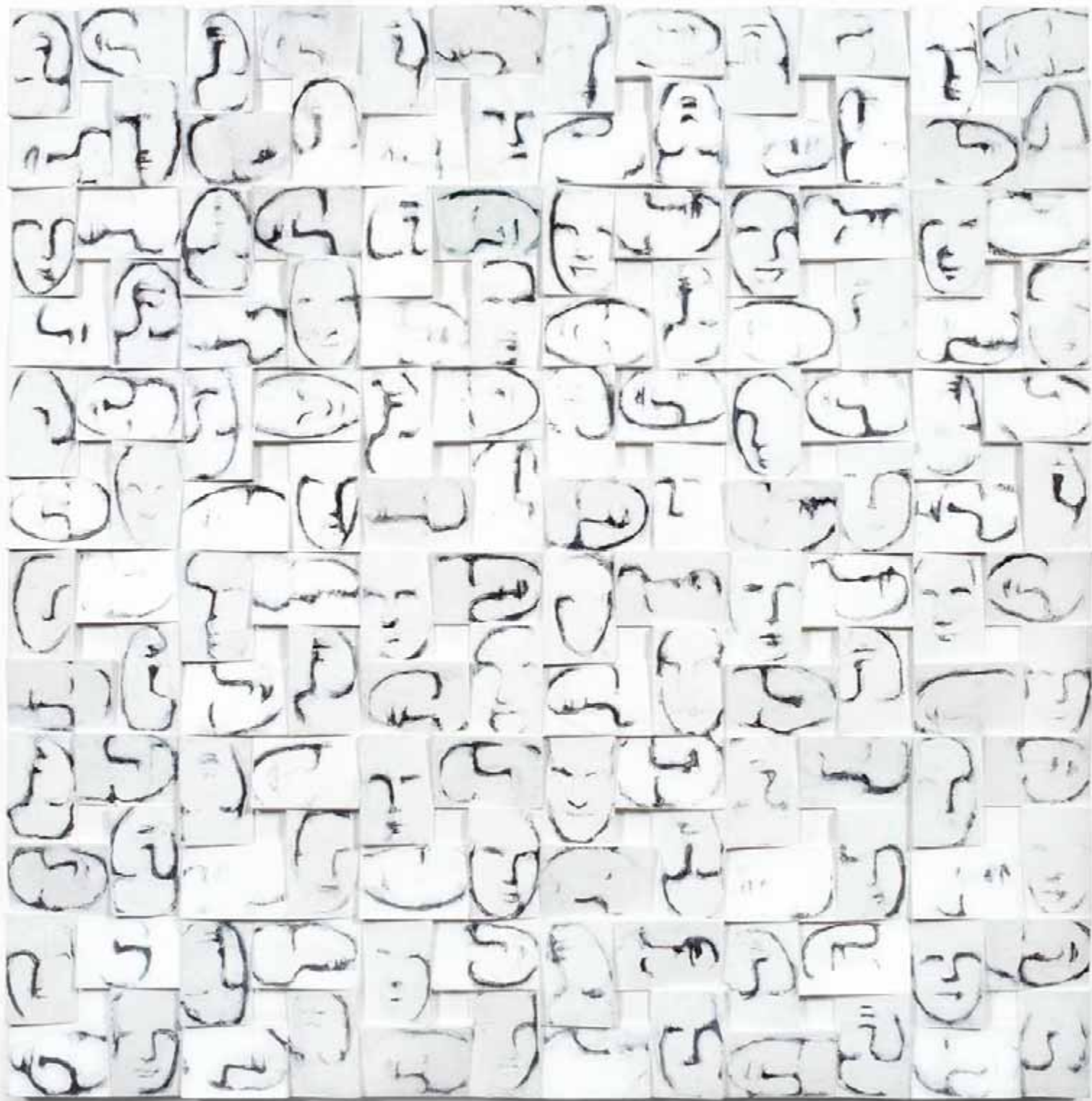




„Reflection“, 2000 - 2004, wood, glass, mixed media, each: 11“ x 9“ x 5“ (28 x 23 x 13 cm)



"Untitled", 2003
acrylic on paper on wood
22" x 22" x 2" (56 x 56 x 5 cm)



"Untitled", 2004
acrylic and colored pencils on wood
31.5" x 31.5" x 1" (80 x 80 x 2.5 cm)



"Untitled", 2002
acrylic on cotton, foam, and wood
each: 29.5" x 10.8" x 1.4" (75 x 27.5 x 3.5 cm)



"Untitled", 2004
acrylic on cotton, foam, and wood
15.7" x 14" x 1.5" (4 x 36 x 4 cm)



Solo Exhibition in Kunst & Museum Hollfeld, Germany, 2002



Maxim Wakultschik

1973 born in Minsk, Belarus
1992-2000 studies at the Düsseldorf Art Academy, Düsseldorf, Germany
under Professors Beate Schiff and Janis Kounellis.
Resides and works in Düsseldorf, Germany

Selected Solo Exhibitions

2004 Anya Tish Gallery, Houston, Texas, USA (Catalog)
Municipal Gallery "Blauhaus", Xanten, Germany
2003 Gallery Studio 40, Düsseldorf, Germany (Catalog)
2002 Kunst & Museum, Hollfeld, Germany
2001 HWL Gallery and Editions, Düsseldorf, Germany
Art House Mettmann e.V., Mettmann, Germany
1999 Gallery SK, Essen, Germany

Selected Group Exhibitions

2004 Art House Mettmann e.V., Mettmann, Germany (Catalog)
Cubus Kunsthalle, Duisburg, Germany (Catalog)
2003 Museum Voswinkelshof, Dinslaken, Germany
Museum Baden, Solingen, Germany
12 th International Print Biennial, Graphic Art Gallery, Varna, Bulgaria (Catalog)
Museum NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany (Catalog)
Reithalle in Klenzpark, Ingolstadt, Germany (Catalog)
Gallery Schwingeler Hof, Wesseling, Germany (Catalog)
Gallery Dieter Fischer, Dortmund, Germany
2002 Flottmann-Hall, Herne, Germany
Museum NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany (Catalog)
Hetjens-Museum (Deutsches Keramikmuseum), Düsseldorf, Germany
2001 23rd International Art Exhibition, Hollfeld, Germany
Flottmann-Hall, Herne, Germany
2000 Orangerie in Palace Rheda, Rheda-Wiedenbrück, Germany
Gallery „Seidel“, Cologne, Germany
Museum NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany (Catalog)
1999 Palace Benrath, Düsseldorf, Germany
„Inculture“, Opera Cologne, Germany
Museum - Palace Fürstenberg/Weser, Germany
1993 Gallery Kroll-Buchholz, Düsseldorf, Germany
Gallery at the Grabbeplatz, Düsseldorf, Germany

Awards

2001 Second Prize, Sparkasse Bayreuth, Germany
„Kubo“, First Prize, Joung Artist Competition, Stadtwerke Herne AG, Herne, Germany
Third Prize, „Emprise Art Award 2001“, Museum NRW-Forum Kultur und Wirtschaft,
Düsseldorf, Germany
2000 Kö-Galerie, Third Prize, Düsseldorf, Germany
Caspar von Zumbusch Prize, Herzebrock-Clarhorst, Germany
1987 „Union Competition“, Diploma, Moscow, Russia

Public Collections and Projects

Booz-Allen & Hamilton (Frankfurt), AXA (Cologne), Qiagen AG (Hilden), Fast Trade AG (Cologne),
Bach, Langheid & Dalmayr (Cologne), Emprise Consulting GmbH (Düsseldorf), Sparkasse (Herne),
Hewlett Packard (Böblingen), Ernst & Young, Deutsche Allgemeine Treuhand AG (Frankfurt),
ProFonds GmbH (München), PwC Deutsche Revision AG (Düsseldorf), Denk GmbH (Berlin).



GALLERY

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